

ÖSSZEHASONLÍTÓ IRODALOMTÖRTÉNELMI LAPOK.
ZEITSCHRIFT FÜR VERGLEICHENDE LITTERATUR.
JOURNAL DE LITTÉRATURE COMPARÉE.

PERIODICO DELLA STORIA
LETTERARIA COMPARATIVA

A FORTNIGHTLY
PERIODICAL FOR COMPARATIVE
LITERATURE

PERIODICO PARA LA HISTORIA DE
LAS LITERATURAS COMPARADAS.

HUGO VON MELTZL

C'est un idéal pauvre, mais il est absolu et ne se laisse pas ébranler par les objections; quand à l'esprit philosophique, il lui est absolument étranger. Il ne s'agit pas de faire halte près d'un fragment — et la poésie n'est plus importante. — Schiller.

Szerkesztik és kiadják: DR. BRASSAI SÁMUEL és DR. MELTZL HUGÓ.

and *The Present Tasks of Comparative Literature* (*Vorläufige Aufgaben der Vergleichenden Litteratur*)

Conference at the Research Centre for the Humanities
4 Tóth Kálmán utca, Budapest
Room K013–14 (ground floor)
7th February 2020



10:00 Opening remarks: Eszter Szabó-Reznek (Research Centre for the Humanities)

10:10–11:25 Chair: Gergely Fórizs (Research Centre for the Humanities)
Levente T. Szabó (Babeş–Bolyai University, Cluj)
Ethnology, Innovation and Comparative Literature in the *Acta Comparationis Litterarum Universarum*

Veronika Ruttkay (Károli Gáspár University of the Reformed Church in Hungary)
Translation, Transplantation, and the (Trans-)National: Hugo Meltzl, Sámuel Brassai and the Idea of the National Poet

Eszter Szabó-Reznek (Research Centre for the Humanities)
Challenging the “National Principle”: Meltzl and Petőfi

11:25–11:55 Discussion

Lunch break

13:30–14:45 Chair: Péter Dávidházi (Research Centre for the Humanities)
Angus Nicholls (Queen Mary University of London)
On the English Translation and Reception of Meltzl's *Vorläufige Aufgaben*

Sándor Hites (Research Centre for the Humanities)
World Literature and its Discontents: On Meltzl's Hungarian Prehistory

Róbert Gáfrik (Institute of World Literature, Slovak Academy of Sciences)
The Predicament of World Literature

14:45–15:15 Discussion

15:15 Closing remarks